

JEFFREY OVERSTREET

Curriculum Vitae

Seattle Pacific University, 3307 Third Avenue West, Suite 116, Seattle, WA 98119
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EDUCATION | WRITING JOBS | AWARDS | MEMBERSHIPS | TEACHING EXPERIENCE |
PROFILES | PUBLICATIONS | PUBLIC ADDRESSES | COLLEGE SERVICE

EDUCATION

MFA in Creative Writing, Seattle Pacific University (in-progress; projected completion date 3/2016)

B.A. in English, Seattle Pacific University (1994)

Cum Laude

Concentration: Creative Writing

Independent Study: The Christian Imagination

WRITING JOBS

Response, a quarterly magazine published by Seattle Pacific University, Seattle, WA

Writer and Contributing Editor

December 2003 – Present

Writing feature articles, conducting interviews, and working with the managing editor and editor-in-chief to develop issues of this quarterly magazine in print (for more than 60,000 subscribers) and online. Developing more ambitious coverage of arts and culture and spearheading “Response OnScreen,” a branch of the Response website devoted to film-reviews. CASE (the professional organization for higher education marketing) has honored Response with awards; its subscribership has grown steadily; and its website has become a pillar of Seattle Pacific University’s online presence.

Christ and Pop Culture

January 2015 – Present

Music Columnist

Responsible for 600-2,000-word commentaries on the art of songwriting and lyric interpretation. Contributed weekly.

Good Letters: The IMAGE Blog, Seattle, WA

June 2012 – Jan 2013

Film Reviewer

Responsible for 1,000-word commentaries on cinema, combining critical analysis with observations on the spirituality manifested in films from around the world. Contributed twice monthly.

Christianity Today

Feb 2001 – Aug 2009

Film Columnist and Reviewer

Responsible for a column called “Film Forum,” a thorough survey of Christian perspectives on newly released cinema, gleaned from religious-media publications and websites, often including personal commentary on both the films and religious-media responses documented there. The column ran weekly, then became a bi-weekly column after Christianity Today launched a new website — CT Movies — in 2004. Contributed a variety of film reviews monthly from 2004-09, as well as feature articles and interviews with filmmakers and actors.

Risen Magazine

Jan 2006 – Feb 2008

Film Columnist and Reviewer

Wrote a series of short film reviews for each issue of a bi-monthly magazine over 13 issues.

AWARDS

The Spiritus Award, City of the Angels Film Festival award for film criticism, awarded by a steering committee from Fuller Theological Seminary and Azusa Pacific University, 2007.

Evangelical Press Award for a review of “Sophie Scholl: The Final Days” at *Christianity Today*, 2006.

Christy Award Finalist (Visionary Award) for *Auralia’s Colors* – Nominated 2008.

Christy Award Finalist (First Novel Award) for *Auralia’s Colors* – Nominated 2008.

MEMBERSHIPS

The Chrysostom Society (chrysostomsociety.org)

TEACHING EXPERIENCE — COURSES, WORKSHOPS, SEMINARS

(Pending) Three-Day Workshop on Writing About Cinema

Vashon High School; Vashon Island, WA, Fall 2015

Guest Lectures on Cinema, Faith, and Discernment in “Youth Culture and Christian Faith” Class

Seattle Pacific University; Seattle, WA, April 2015

Creative Writing Instructor, Writer-in-Residence

Covenant College; Lookout Mountain, GA; Fall 2013

Annual Guest Lectures at SPU

UCOR Classes at Seattle Pacific University; 2007–Present

Arts Interpretation Seminar Instructor

The Glen Workshop, hosted by *IMAGE*; Santa Fe, NM; 2013

Fiction Writing Workshop Instructor

Gove Hill Writers Retreat; Gove Hill, Vermont; July 2012

Fiction Writing Workshop Instructor

Laity Lodge Writers Retreat 2012; Leakey, TX, October 2012

Film Seminar Instructor

The Glen Workshop, hosted by *IMAGE*; Santa Fe, NM; 2011

Fiction Writing Workshop Instructor

Laity Lodge Writers Retreat; Leakey, TX, October 2010

Film Seminar Instructor

The Glen Workshop, hosted by *IMAGE*; Santa Fe, NM; 2010

Master Class in Cinema Instructor

EO (Evangelical Television Studio); Ede, The Netherlands; April 2009

Film Seminar

Green Lake Presbyterian Church; Seattle, WA; 2000-01

PUBLIC ADDRESSES — SELECTED

“A Wild Horse on a Big Screen: From *The Black Stallion* to *Auralia’s Colors*”

and “More Adventures in Dangerous Moviegoing”

Hutchmoot, Nashville, TN, October 2015

“X-Rays of Our Imaginations: Bad News and Good News for Christian Writers”

and “Through a Screen Darkly”

HBU Writers Conference, Houston Baptist University, Houston, TX, March 2014

“Through a Screen Darkly”

trans(Formation), Bethany Community Church, Seattle, WA, January 2014

“We Are Also Five: How to Play Without Ceasing”

and “Adventures in Dangerous Moviegoing”

Hutchmoot, Nashville, TN, October 2013

“Through a Screen Darkly”

Lee University, Cleveland, TN, October 2013

Chapel presentation on storytelling

Covenant College, Lookout Mountain, GA, October 2013 (upcoming)

“An Ecstasy of Particulars: Lessons Learned from *Auralia’s Colors*”

The Glen Workshop, Santa Fe, NM, August 2013

“American Idols, Caped Avengers, Heroes, and Saints: Overcoming a Failure of the Imagination”

Seattle Pacific University, Day of Common Learning, October 2012

“A Box of 64 Crayons: How Storytellers Can Play Without Ceasing”

and “Beast and the Beauty: What Fairy Tales and Jesus’ Parables Have in Common.”

Northwest Christian Writers Renewal, Redmond, WA, May 2012

- “We Are Also Five: How to Play Without Ceasing”
The Kindlings WinterFest, Orcas Island, WA, March 2012
- “Through a Screen Darkly”
Lantern Community Church, Calgary, AB, Canada, February 2012
- “We Are Also Five: How to Play Without Ceasing”
The Glen Workshop, Santa Fe, NM, August 2011
- “Word and Image: Experiencing the Glory of God in Story”
Laity Lodge Retreat, Leakey, TX, June 2011
- “We Are Also Five: How to Play Without Ceasing”
IAM Encounter 11, International Arts Movement, Tribeca, New York City, NY, March 2011
- “Through a Screen Darkly: A Memoir of Dangerous Moviegoing”
Imago Film Festival, Judson University, Chicago, IL, April 2011
- “Death of the Critic” Panel Discussion
Reel Spirituality, Fuller Seminary, Los Angeles, CA, April 2011, with Elvis Mitchell of *The New York Times*,
Claudia Puig of *USA Today*, and Justin Chang of *Variety*
- “Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”
Valley Christian High School, San Jose, CA, April 2011
- “Beauty and the Beast: A Tradition of Magic and Monsters”
G. K. Chesterton Society, Seattle, WA, April 2011
- “Serving *The Ale Boy’s Feast*”
Third Place Books, Seattle, WA, March 2011
- “Opening Pandora’s Box: Why ‘Pagan’ Fairy Tales Need No Justification”
and “Through a Screen Darkly: A Memoir of Dangerous Moviegoing”
Jubilee 2011, Pittsburgh, PA, February 2011
- “Through a Screen Darkly: A Memoir of Dangerous Moviegoing”
The Glen Workshop, Santa Fe, NM, August 2010
- “Looking Closer at Heroes in the Movies”
and “Through a Screen Darkly: How Movies Changes My Life”
St. Leo University, March 2010
- “Climbing *Raven’s Ladder*”
Thursday Food for Thought, Seattle Pacific University, March 2010
- “How Then Shall We Tell Stories?”
IAM Encounter, International Arts Movement, Cooper Union, New York City, NY, March 2010
- “Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”
College Women’s Association of Spokane, January 2010
- “A Little Willingness to See”
Trinity Arts Conference, Dallas, TX, June 2009
- “Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”
Symposium for Christian Leaders, Ede Christian University, Ede, The Netherlands, April 2009
- “Reflections on *Babette’s Feast*”
Screening of *Babette’s Feast*, Ede, The Netherlands, April 2009
- “The Eagles are Coming: Faith, Fairy Tales, and Fantasy”
and “Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies”
Calvin Festival of Faith and Writing, Grand Rapids, MI, April 2008
- “Through a Screen Darkly: A Memoir of Dangerous Moviegoing”
Northwestern College, Orange City, IA, November 2008
- “Through a Screen Darkly”
G.K. Chesterton Society, Seattle, WA, Spring 2007
- Panel Discussions, University Presbyterian Church Film Festival, February 2006
- “How to Chew Your Movies: The Art of Big-Screen Discernment and Discovery”
Day of Common Learning, Seattle Pacific University, October 2005
- “How to Chew Your Movies: The Art of Big-Screen Discernment and Discovery”
University Relations Annual Retreat, Seattle Pacific University, July 2005

“How to Chew Your Movies: The Art of Big-Screen Discernment and Discovery”

Northwest Christian Writers Renewal, Northshore Community Church, Kirkland, WA, February 2005

PROFILES & SPOTLIGHTS ON JEFFREY OVERSTREET

Tapestry – CBC Radio Interview by Mary Hynes on Hollywood and Religion, April 11, 2014.

The New Yorker – Culture Desk column (online): “The Christian Oscars,” by Sam Sweet, February 7, 2014.

Pacific Northwest – *The Seattle Times Magazine*, Cover Story, “Critical Choices: Jeffrey Overstreet Uses

Movies to Close the Secular–Spiritual Gap,” by Richard Seven, February 7, 2005.

IMAGE Update newsletter, “*IMAGE* Artist of the Month: Jeffrey Overstreet,” May 2006.

PUBLICATIONS — NON-FICTION BOOKS

Through a Screen Darkly: Looking Closer at Beauty, Truth, and Evil at the Movies (Regal Books, 2007)

PUBLICATIONS — NOVELS

Auralia’s Colors (Random House - WaterBrook Press, 2007)

Cyndere’s Midnight (Random House - WaterBrook Press, 2008)

Raven’s Ladder (Random House - WaterBrook Press, 2009)

The Ale Boy’s Feast (Random House - WaterBrook Press, 2010)

Dutch and French language editions available.

PUBLICATIONS — WRITING PUBLISHED IN COLLECTIONS

The Molehill, Vol. II – Essay: “Then Sings My Soul” (The Rabbit Room Press, October 2013)

Danny Boyle: Interviews (University of Mississippi Press, 2010) Editor: Brent Dunham

Faith and Pop Culture: Christianity Today Study Series (Thomas Nelson, 2009)

PUBLICATIONS — COLUMNS

“Listening Closer,” an online *Christ and Pop Culture* column exploring the art of songcraft, from January 2015 and ongoing.

“Film Forum,” an online *Christianity Today* column excerpting and critiquing Christian media coverage of movies and entertainment, from 2001–2007. Nearly 300 installments, published weekly at first, bi-weekly in later years. (Selections available on request; archives available at ChristianityToday.com.)

“Through a Screen Darkly,” a monthly, in-depth exploration of movies off the beaten path, for *Christianity Today’s* website, from 2008–2009.

PUBLICATIONS — SELECTED MAJOR FEATURE ESSAYS

“How I Got *Dead Poets Society* Wrong: And How a Great Professor Changed My Mind” – *Christianity Today* (September 2014)

“Viewer Discussion Advised” – *InTouch Magazine* (July 2014)

“To Make People Wonder: The Collaborative Portraits of Fritz Liedtke” – *IMAGE* (Issue 88, October 2013; a 6,000-word profile of photographer Fritz Liedtke)

“To Play Well With Others: A Letter to Jim Henson” – *Comment Magazine* (Spring 2012)

“Letter to a Young Film Critic” – *Comment Magazine* (March 2011)

“Departures: Journeys with Asian Filmmakers” – *IMAGE* (Issue 62, 2008)

“Through a Screen Darkly” – *IMAGE* (Issue 42, Summer 2004)

PUBLICATIONS — SELECTED FEATURE ESSAYS (PRINT OR ONLINE)

“Revisiting *Battle in Seattle*: A Personal Reflection on the Pros and Cons of Protest” – *Christ and Cascadia* (October 2014)

“Beauty Illuminated” – *Response* (Winter 2014)

- “Her Place: In the Classroom” — *Response* (Spring 2014)
- “Adoption, Unscripted” — *Response* (Summer 2013)
- “A Faithful Presence: Inaugural Symposium Speaker Challenges Christians to Examine the Language of ‘Changing the World’” — *Response* (Summer 2013)
- “Much Ado About *Mud*, Monsters, and Marriage: A Survey of 2013’s Memorable Summer Movies” — *Response* (June 2013, Web)
- “*Letters to Sala*: Play Opens a Box Filled With Holocaust History” — *Response* (Spring 2013)
- “Blaze of Gory: *Django Unchained* and the Quest for Revenge” — *Christianity Today* (March 2013)
- “O Coen Brothers, Where Art God? A Conversation Between Matt Zoller Seitz and Jeffrey Overstreet” — *Press Play*, an indieWire blog (March 31, 2013, with Matt Zoller Seitz, Web)
- “Babette and Beyond: Saints on the Big Screen” — *Response* (Spring 2013, Web)
- “Heroes vs. Saints: The Power of Storytelling in a Combative World” — *Response* (Spring 2013)
- “The Boy Who Believed in Airplanes” (Reflections on *Empire of the Sun*) — Good Letters, the *IMAGE* blog (January 2013, Web)
- “*The Hobbit* on Steroids” (Reflections on *The Hobbit: An Unexpected Journey*) — Good Letters, the *IMAGE* blog (December 2012, Web)
- “*Holy Motors*’ Motor Skills” — Good Letters, the *IMAGE* blog (November 2012, Web)
- “Father-Figuring It Out: Lost Boys and Girls Seek to Fill a Parental Void in Six of the Year’s Most Talked-About Movies” — *Response* (online exclusive, November 2012, Web)
- “A Tale of Two Rivers” (Reflections on *A River Runs Through It*) — Good Letters, the *IMAGE* blog (October 2012, Web)
- “Wrestling *The Master*” — Good Letters, the *IMAGE* blog (October 2012, Web)
- “Why I Abandoned *Compliance*” — Good Letters, the *IMAGE* blog (September 2012, Web)
- “Play Without Ceasing: Why Work and Play Aren’t Opposites — and Why They Belong Together” — *Response* (Autumn 2012)
- “Beyond *Office Space*: Work at the Movies” — *Response* (Autumn 2012)
- “In the Company of Women — Parts 1 and 2” (Reflections on portrayals of women in film) — Good Letters, the *IMAGE* blog (July 2012, Web)
- “*Moonrise Kingdom* and the Divine Symphony” — Good Letters, the *IMAGE* blog (July 2012, Web)
- “*First Position* and the Competition Crucible” — Good Letters, the *IMAGE* blog (June 2012, Web)
- “To Run and Not Grow Weary — Parts 1 and 2” (Reflections on *Chariots of Fire*) — Good Letters, the *IMAGE* blog (May 2012, Web)
- “Are You Ready For a Miracle?” (Reflections on *Lourdes*) — Good Letters, the *IMAGE* blog (April 2012, Web)
- “Emergency Boy” (Reflections on *The Kid with a Bike*) — Good Letters, the *IMAGE* blog (April 2012, Web)
- “*The Hunger Games*: The Post-Game Show” — *Response* (March 2012, with Hannah Notess, Web)
- “Madeleine L’Engle Goes to the Movies” — *Christianity Today* (March 2012, Web)
- “All of It Was Music: Pete Horner’s World of Sound — Parts 1 and 2” — Good Letters, the *IMAGE* blog (March 2012, Web)
- “Learning to Read a Dance (in 3D!)” (Reflections on *Pina*) — Good Letters, the *IMAGE* blog (March 2012, Web)
- “*Lingua*’s Everchanging Llama: Journal Embraces a New Spirit of Collaboration” — *Response* (Spring 2012)
- “At World’s End: The Age of the Apocalypse Movie” — *Response* (online exclusive, February 2012, Web)
- “Space-Age Flashback: 50 Years Ago, Seattle Pacific Helped Create a Vision of Scientific Marvels at the World’s Fair” — *Response* (Winter 2012)
- “C.S. Lewis in World War II: Discussion Brings Lewis Scholars — and a Crowd — to Campus” — *Response* (Winter 2012)

- “*Lucky Life: Poetry in Motion*” — Good Letters, the *IMAGE* blog (January 2012, Web)
- “Films About the Future That We Need Today” — *Response* (online exclusive, January 2012)
- “*War Horse: A War Story for Everyone*” — Good Letters, the *IMAGE* blog (December 2011, Web)
- “An American Starlet in Sir Laurence's Court” (Reflections on *My Week with Marilyn*) — Good Letters, the *IMAGE* blog (November 2011, Web)
- “Martha in the Middle” (Reflections on *Martha Marcy May Marlene*) — Good Letters, the *IMAGE* blog (November 2011, Web)
- “A Fortune Right in Front of Me” (Reflections on *The Gleaners and I*) — Good Letters, the *IMAGE* blog (October 2011, Web)
- “Original or Copy?” (Reflections on Certified Copy) — Good Letters, the *IMAGE* blog (October 2011, Web)
- “Learning to Be the Perfect Human” (Reflections on *The Five Obstructions*) — Good Letters, the *IMAGE* blog (September 2011, Web)
- “A Room Full of Lion Tamers” (Reflections on *Fast, Cheap, and Out of Control*) — Good Letters, the *IMAGE* blog (August 2011, Web)
- “Stories from Before We Can Remember — Parts 1 and 2” (Reflections on *Cave of Forgotten Dreams* and *Uncle Boonmee Who Can Recall His Past Lives*) — Good Letters, the *IMAGE* blog (July 2011, Web)
- “When It Comes to Love, We're *Beginners*” — Good Letters, the *IMAGE* blog (July 2011, Web)
- “*The Tree of Life* — Part 2: A Storm of Poetry” — Good Letters, the *IMAGE* blog (June 2011, Web)
- “*The Tree of Life* — Part 1: ‘Did You Like It?’” — Good Letters, the *IMAGE* blog (June 2011, Web)
- “The Mystery in Materials” (Reflections on *The Tree of Life* and “Handmade Cinema”) — Good Letters, the *IMAGE* blog (May 2011, Web)
- “Something That I'm Supposed to Be — Parts 1 and 2” (Reflections on *The Muppet Movie*) — Good Letters, the *IMAGE* blog (May 2011, Web)
- “Pillars of the Community” (Reflections on *Win Win* and *Another Year*) — Good Letters, the *IMAGE* blog (April 2011, Web)
- “*Jane Eyre* and the Beast” — Good Letters, the *IMAGE* blog (March 2011, Web)
- “Maladjusted” (Reflections on The Adjustment Bureau) — Good Letters, the *IMAGE* blog (March 2011, Web)
- “What the Oscars Overlooked” — *Response* (March 2011, Web)
- “A World of Cities: Conversations on the Future of the Urban Church” — *Response* (Spring 2011)
- “The Top 25 Horror Movies: Will Anyone Hear You Scream?” — Good Letters, the *IMAGE* blog (February 2011, Web)
- “Me Vs. *The Fighter*” — Good Letters, the *IMAGE* blog (January 2011, Web)
- “*Dawn Treader: Off Course and Adrift*” — Good Letters, the *IMAGE* blog (December 2010, Web)
- “Trash Transformed” (Reflections on *Waste Land*) — Good Letters, the *IMAGE* blog (November 2010, Web)
- “Throwing the First Stone” — Good Letters, the *IMAGE* blog (November 2010, Web)
- “Everybody Wants to Rule the World” (Reflections on *The Social Network*) — Good Letters, the *IMAGE* blog (October 2010, Web)
- “Beyond the Prayer Chain: For Those Living with Long-Term Illness, Churches Can Offer Love in Action” — *Response* (Autumn 2010)
- “The Business of Transformative Cinema: Walden Media Founder Wants to Turn Moviegoers Into Readers” — *Response* (Autumn 2010)
- “2011 Alumni of the Year: Noltes' ‘Impossible Dream’ Lives Through Trial By Fire” — *Response* (Autumn 2010)
- “The Actor in Question” — Good Letters, the *IMAGE* blog (September 2010, Web)
- “*Winter's Bone: A More Human Hero*” — Good Letters, the *IMAGE* blog (September 2010, Web)
- “*Inception*, Part 2: The Long Road Home” — Good Letters, the *IMAGE* blog (August 2010, Web)

- “*Inception, Part 1: Mind Over What Matters*” — Good Letters, the *IMAGE* blog (August 2010, Web)
- “Revealing *The Secret of Kells* — Parts 1 and 2” — Good Letters, the *IMAGE* blog (June 2010, with Steven Greydanus, Web)
- “Stalking the Master of *Stalker* — Parts 1 and 2” — Good Letters, the *IMAGE* blog (May 2010, Web)
- “For the Love of Lost Dogs” (Reflections on *Mine*) — Good Letters, the *IMAGE* blog (May 2010, Web)
- “Jarmusch 102: *The Limits of Control*” — Good Letters, the *IMAGE* blog (April 2010, Web)
- “Jarmusch 101” — Good Letters, the *IMAGE* blog (April 2010, Web)
- “The Red Elephant, Parts 1 and 2” (Reflections on the creative process) — *ConversantLife.com*, April 2010
- “A Heartbreaking Couscous” (Reflections on *The Secret of the Grain*) — Good Letters, the *IMAGE* blog (March 2010, Web)
- “*The Wolfman* and Breaking News” — Good Letters, the *IMAGE* blog (February 2010, Web)
- “Hell, Noun” (Reflections on *Police, Adjective*) — Good Letters, the *IMAGE* blog (February 2010, Web)
- “More Nightmares Before Christmas” (Reflections on *Treeless Mountain, The Girlfriend Experience, and The Road*) — Good Letters, the *IMAGE* blog (December 2009, Web)
- “Dumping Out the Toybox” (Reflections on *Avatar*) — Good Letters, the *IMAGE* blog (December 2009, Web)
- “Accept the Mystery” (Reflection on *A Serious Man*) — Good Letters, the *IMAGE* blog (December 2009, Web)
- “*Why the Wild Things Are*” — Good Letters, the *IMAGE* blog (November 2009, Web)
- “The *Inglorious* Dilemma, Parts 1 and 2” (Reflections on Quentin Tarantino) — Good Letters, the *IMAGE* blog (October 2009, Web)
- “*Séraphine: Standing Ajar*” — Good Letters, the *IMAGE* blog (October 2009, Web)
- “Somebody’s Watching” (Reflections on *The Taste of Tea*) — Good Letters, the *IMAGE* blog (September 2009, Web)
- “Readers of a Lost Art: Eighteen Years Later, the Thomas Parker Society Still Has an Excuse to Be Together” — *Response* (Summer 2009)
- “Caille en Sarcophage? Hallelujah! — A Tribute to *Babette’s Feast* and Other Big Screen Cuisine” — *Filmwell*, the film blog at *The Other Journal* (August 2009, Web)
- “Feasting on Film” (Reflections on films about food) — *Christianity Today* (August 2009, Web)
- “Learning to Fly with Carl Fredricksen” (Reflections on Pixar’s *Up*) — Good Letters, the *IMAGE* blog (July 2009, Web)
- “Where Your Treasure Is: Finding Value in the Stuff of *Summer Hours*” — *Filmwell*, the film blog at *The Other Journal* (July 2009, Web)
- “Job Search” (Reflections on *Departures* and *The Song of Sparrows*) — *Christianity Today* (June 2009, Web)
- “A Mann’s World” (Reflections on the films of Michael Mann) — (*Christianity Today*, June 2009, Web)
- “Blood, Sweat, and Tears in *Munyurangabo*” — Good Letters, the *IMAGE* blog (June 2009, Web)
- “Worth Something” (Reflections on *Summer Hours*) — Good Letters, the *IMAGE* blog (June 2009, Web)
- “On Earth As It Is In Heaven” (Reflections on *Times and Winds*) — Good Letters, the *IMAGE* blog (April 2009, Web)
- “Dam Yangtze!” (Reflections on *Up the Yangtze* and *Still Life*) — *Christianity Today* (April 2009)
- “Neil Gaiman’s Girls — Parts 1 and 2” (Reflections on *Coraline* and *MirrorMask*) — Good Letters, the *IMAGE* blog (March 2009, Web)
- “Films with Class” (Reviews of *The Class* and *To Be and To Have*) — *Christianity Today* (March 2009, Web)
- “All the Lonely Twelve-Year-Olds” (Reflections on *Let the Right One In*) — Good Letters, the *IMAGE* blog (February 2009, Web)
- “What Have You Done With My Beast?” (Reflections on *Penelope* and fairy tales) — Good Letters, the *IMAGE* blog (February 2009, Web)

- “Stronger Together: SPU’S Perkins Center Joins Partners in a Movement to Transform Seattle” — *Response* (Winter 2009)
- “Judgment and Doubt” (Reflections on *Frost/Nixon* and *Doubt*) — Good Letters, the *IMAGE* blog (December 2008, Web)
- “It Came Upon a Big Screen Clear” (Reflections on Christmas movies) — *Christianity Today* (December 2008, Web)
- “A World Equal to Our Hopes” (Reflections on *The New World*) — Good Letters, the *IMAGE* blog (November 2008, Web)
- “Being Charlie Kaufman” (Reflections on *Syndecdoche, New York*) — Good Letters, the *IMAGE* blog (November 2008, Web)
- “Lord of the Outcasts” (Reflections on *Choking Man* and *Ben X*) — *Christianity Today* (November 2008, Web)
- “The Wedding and the High Wire Act” (Reflections on *Man on Wire*) — Good Letters, the *IMAGE* blog (October 2008, Web)
- “Danny Glover and the Doomed Backyard” (Reflections on *Be Kind Rewind* and *Honeydripper*) — Good Letters, the *IMAGE* blog (October 2008, Web)
- “A Southern-Fried Family Feud” (Reflections on *Shotgun Stories*) — Good Letters, the *IMAGE* blog (September 2008, Web)
- “One Stunning Island” (Reflections on *Ostrov*, *The Grocer’s Son*, and the film distribution company Film Movement) — *Christianity Today* (September 2008, Web)
- “Did Marla Really Paint That? Does It Matter?” (Reflections on *My Kid Could Paint That*) — Good Letters, the *IMAGE* blog (September 2008, Web)
- “In the Parlane of Our Times: An Insufficient Appreciation of the Coen Brothers” — *Curator* (September 2008, Web)
- “The Eagles Are Coming! How Fairy Tales Affirm Our Hope” — *Response* (Spring 2008)
- “Flickers in the Dark: How the Films of 2007 Showed the Error of Hopelessness and the Source of All Hope” — *Response* (Spring 2008, Web)
- “Allison Hosley: Home Is Where God Needs Her” — *Response* (Autumn 2007)
- “The Life Behind the Faces: How Film Can Help Us See — and Love — Our Global Neighbors” — *Response* (Autumn 2007)
- “Are We Biblically Illiterate? Does It Really Matter?” — *Response* (Spring 2007)
- “Conscience, Character, and Conviction: *Amazing Grace* and *The Lives of Others*” — *Response* (Spring 2007, Web)
- “Movies That Changed My Life” (Excerpt from *Through a Screen Darkly*) — *Christianity Today* (March 2007, Web)
- “Have We Lost Our Minds?” (Reflections on the vision and purpose guiding *Christianity Today’s* film coverage) — *Christianity Today* (February 2007, Web)
- “Angels, Cowboys, and Christians” (feature story on Wim Wenders, including excerpts from an interview) — *Christianity Today* (March 2006, Web)
- “After the Jedi: Reflections on Films That Captivate the Culture” — *Response* (Summer 2005)
- “*Mean Creek*: The Edge of Darkness” — *Paste* (October 2004)
- “Reconciliation on Screen: Recent Films Explore Conflict, Retaliation, and Peacemaking” — *Response* (Autumn 2004)
- “Mr. Gioia Goes to Washington: Arts Endowment Chair Follows in the Footsteps of Wallace Stevens and T.S. Eliot” — *Response* (Summer 2004)
- “Attack of the Big-Screen Clones: Reviewing Hollywood’s Portrayals of Genetic Engineering and Its Possible Perils” — *Response* (Summer 2004)
- “*The Passion of the Christ*: After the Uproar, Three Views of the Film’s Potential Legacy” — *Response* (Spring 2004, with Jeff Keuss and Todd Rendleman)

“Beyond the Shire: ‘Gimli the Dwarf’ Joins a Fellowship of Students, Faculty and Staff to Explore Tolkien’s Middle-Earth” — *Response* (Winter 2004)

“Hulking Rage: An Epidemic of Anger at the Cineplex” — *Books and Culture* (September/October 2003)

PUBLICATIONS — SELECTED INTERVIEWS

“Jon Warren, World Vision Director of Photography, Reflects on His Adventures, Art, and Advocacy” — *Response* (October 2013, Web)

“Twelve Pints of Comedy: Edgar Wright, Simon Pegg, and Nick Frost Take Moviegoers to a Pub Called *The World’s End*” — *Response* (August 2013)

“In Honor of Roger Ebert: Professor of Film History Reflects on the Film Critic Who Changed His Life” (an interview with Todd Rendleman, author of *Rule of Thumb: Roger Ebert at the Movies*) — *Response* (April 2013, Web)

“A Conversation with David Brooks” — *Response* (Spring 2012)

“Cultivating the Imagination: A Conversation With Eugene Peterson” — *Response* (Autumn 2011)

“There’s Something About Ordinairiness: A Conversation With *Win Win* Director Tom McCarthy” — *Response* (April 2011, Web)

“Hello, *WALL·E*: Pixar Storyteller Andrew Stanton Tells *Response* About His New Film and the Power of Storytelling” — *Response* (Spring 2008, Web)

“Project Understanding: Vali Nasr, Author of *The Shia Revival*, Educates Americans on Islam’s Historic Divide While Promoting Religious Dialogue” — *Response* (Autumn 2007)

“It’s the Sanctity of Life” (Interview with Darren Aronofsky) — *Christianity Today* (November 2006, Web)

“Don’t Call *The Nativity Story* ‘A Prequel to *The Passion*” (Interview with Mike Rich) — *Response* (Autumn 2006, Web)

“Soundtrack to Saving a Marriage: Over the Rhine Captures the Essence of Enduring Love with Music” — *Response* (Spring 2006)

“The Big-Screen Wardrobe: Walden Media’s Michael Flaherty Divulges the Challenges of Filming Narnia” — *Response* (Winter 2006)

“The Gospel According to Miller” (Interview with Donald Miller) — *Response* (Winter 2006)

“Do You Believe in Demons? A Conversation with Scott Derrickson” — *Response* (Summer 2005, Web)

“Movies with Morals” (Interview with Danny Boyle) — *Christianity Today* (March 2005, Web)

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“Patrice Leconte: You Gotta Sin to Get Saved” — *Paste* (October 2004)

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8 1/2, Federico Fellini — *Filmwell* at *The Other Journal*, with Michael Leary, October 2012

The Artist, Michael Hazanavicius — *Filmwell* at *The Other Journal*, January 2012

Assault on Precinct 13, Jean-François Richet — *Christianity Today*, January 19, 2005

The Avengers, Joss Whedon — *Filmwell* at *The Other Journal*, May 2012

Babel, Alejandro González Iñárritu — *Christianity Today*, October 2006

Babies, Thomas Balmès — *Response*, May 2010

Be Cool, F. Gary Gray — *Christianity Today*, March 2005

Bewitched, Nora Ephron — *Christianity Today*, June 2005

Blue Like Jazz, Steve Taylor — *Filmwell* at *The Other Journal*, April 2012

Body of Lies, Ridley Scott — *Christianity Today*, October 2008
Born Into Brothels, Zana Briski — *Response*, Spring 2005
Brave, Mark Andrews, Brenda Chapman, Steve Purcell — *Response*, June 2012
Broken Flowers, Jim Jarmusch — *Christianity Today*, August 2005
The Brothers Grimm, Terry Gilliam — *Christianity Today*, August 2005
Catwoman, Pitof — *Christianity Today*, July 2004
Children of Men, Alfonso Cuaron — *Christianity Today*, December 2006
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, Andrew Adamson — *Christianity Today*, December 2005
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The Clearing, Pieter Jan Brugge — *Christianity Today*, July 2004
Closer, Mike Nichols — *Christianity Today*, December 2004
Coffee and Cigarettes, Jim Jarmusch — *Christianity Today*, May 2004
Collateral, Michael Mann — *Christianity Today*, August 2004
Constantine, Francis Lawrence — February 2005
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Contagion, Steven Soderbergh — *Filmwell at The Other Journal*, September 2011
Crash, Paul Haggis — *Christianity Today*, May 2005
Dirty Pretty Things, Stephen Frears — *Paste*, September 2003
Distant, Nuri Bilge Ceylan — *The Other Journal*, April 2005
Dogville, Lars Von Trier — *Christianity Today*, March 2004
Drive, Nicolas Winding Refn — *Filmwell at The Other Journal*, September 2011
Eastern Promises, David Cronenberg — *Christianity Today*, September 2007
El Dorado, Bouli Lanners — *Filmwell at The Other Journal*, April 2009
L'Enfant, Jean-Pierre and Luc Dardenne — *Christianity Today*, March 2006
Evening, Lajos Koltai — *Christianity Today*, June 2007
Flags of Our Fathers — *Christianity Today*, October 2006
Flight of the Red Balloon, Hou Hsiao-hsien — *Christianity Today*, April 2008
The Fountain, Darren Aronofsky — *Christianity Today*, December 2006
Hellboy, Guillermo Del Toro — *Christianity Today*, April 2004
Hero, Zhang Yimou — *Christianity Today*, August 2004
A History of Violence, David Cronenberg, September 2005
The Hobbit: An Unexpected Journey, Peter Jackson — *Response*, December 2012
House of Flying Daggers, Zhang Yimou — *Christianity Today*, December 2004
The Human Stain, Robert Benton — *Paste* (December 2003)
I Heart Huckabees, David O. Russell — *Christianity Today*, October 2004
I'm Not There, Todd Haynes — *Christianity Today*, November 2007
In America, Jim Sheridan — *Paste*, January 2004
In Good Company, Paul Weitz — *Paste*, June 2005
In My Country, John Boorman — *Christianity Today*, May 2004
The Incredibles, Brad Bird — *Christianity Today*, November 2004
Indiana Jones and the Kingdom of the Crystal Skull, Steven Spielberg — *Christianity Today*, May 2008
Jindabyne, Ray Lawrence — *Christianity Today*, May 2007
The Ladykillers, Joel and Ethan Coen — *Christianity Today*, March 2004
Lassie, Charles Sturridge — *Christianity Today*, September 2006
Letters From Iwo Jima, Clint Eastwood — *Christianity Today*, December 2006
The Life Aquatic with Steve Zissou, Wes Anderson — *Christianity Today*, December 2004
Little Children, Todd Field — *Christianity Today*, October 2006
The Lord of the Rings: The Return of the King, Peter Jackson — *Christianity Today*, December 2003
The Lord of the Rings: The Two Towers, Peter Jackson — *Christianity Today*, December 2002
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Machine Gun Preacher, Marc Forster — *Filmwell at The Other Journal*, October 2011
Madison, William Bindley — *Christianity Today*, January 2005

Man on Fire, Tony Scott — *Christianity Today*, April 2004
Man With a Movie Camera, Dziga Vertov — *Filmwell at The Other Journal*, March 2013, with Michael Leary
Margaret (Extended Cut), Kenneth Lonergan — *Reel Spirituality* at The Brehm Center, December 2012
Margot at the Wedding, Noah Baumbach — *Christianity Today*, November 2007
Meek's Cutoff, Kelly Reichardt — *Filmwell at The Other Journal*, May 2011
Miami Vice, Michael Mann — *Christianity Today*, July 2006
Million Dollar Baby, Clint Eastwood — *Christianity Today*, December 2004
Millions, Danny Boyle — *Christianity Today*, March 2005
Mission: Impossible — Ghost Protocol, Brad Bird — *Filmwell at The Other Journal*, December 2011
The Muppet Christmas Carol, Brian Henson — *Reel Spirituality* at The Brehm Center, December 2012
Mystic River, Clint Eastwood — *Paste* (December 2003)
The New World, Terrence Malick — *Response*, Summer 2006
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No Country for Old Men, Joel and Ethan Coen — *Christianity Today*, November 2007
Of Gods and Men, Xavier Beauvois — *Comment Magazine*, February 2012
Pan's Labyrinth, Guillermo Del Toro — *Christianity Today*, December 2006
The Passion of Joan of Arc, Carl Theodor Dreyer — *Filmwell at The Other Journal*, December 2012, with Michael Leary
Pirates of the Caribbean: At World's End, Gore Verbinski — *Christianity Today*, May 2007
The Polar Express, Robert Zemeckis — *Christianity Today*, November 2004
Promises, Carlos Bolado, B.Z. Goldberg, Justine Shapiro — *Response*, Autumn 2006
Ratatouille, Brad Bird and Jan Pinkacava — *Christianity Today*, June 2007
The Reaping, Stephen Hopkins — *Christianity Today*, April 2007
The Road, John Hillcoat — *The High Calling*, November 2009
A Scanner Darkly, Richard Linklater — *Christianity Today*, July 2006
Secondhand Lions, Tim McCanlies — *Paste*, November 2003
The Secret in Their Eyes, Juan José Campanella — *Filmwell at The Other Journal*, May 2010
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Sophie Scholl: The Final Days — *Response*, Spring 2006
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Spider-man 3, Sam Raimi — *Christianity Today*, May 2007
Stardust, Matthew Vaughn — *Christianity Today*, August 2007
The Tale of Despereaux, Sam Fell, Robert Stevenhagen — *Christianity Today*, December 2008
Terminator Salvation, McG — *Filmwell at The Other Journal*, May 2009
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Two Lovers, James Gray — *Filmwell at The Other Journal*, February 2010
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A Very Long Engagement, Jean-Pierre Jeunet — *Christianity Today*, November 2004
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Vision: From the Life of Hildegard von Bingen, Margarethe von Trotta — *Response*, December 2010
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“Fishing for the Truth: Conversations with Filmmakers” (A review of *Conversations at the American Film Institute with the Great Filmmakers: The Next Generation*, by George Stevens Jr.) — *Books and Culture*, July/August 2012
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“Lovers in a Dangerous Time: Over the Rhine’s *The Trumpet Child*” — *Christianity Today*, October 2007

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